

ANN YEE

DIRECTOR/MOVEMENT DIRECTOR/CHOREOGRAPHER

Ann trained at Boston Conservatoire of Music, Harvard Summer Dance Center, and Ohio State University.

As Director, Theatre includes *The Human Body* at Donmar Warehouse, *Rusalka* at Royal Opera House, *As You Like It* (Dallas Theater Center), *HoT* (Goodspeed New Works), *Perpetual Sunshine and the Ghost Girls* (NAMT).

As Choreographer/Movement Director, Theatre includes: Carmen (The Metropolitan Opera, NYC); Next to Normal (Donmar Warehouse); Rusalka (Royal Opera House); The Seven Deadly Sins, Bluebeard's Castle (Teatro Colon, Buenos Aires); South Pacific (Sadler's Wells); Caroline or Change (Broadway); Life After (Goodman Theater, Chicago); Blindness with Juliet Stevenson (Theatre Carre, Amsterdam); La Boheme (The Goteborg Opera); As You Like It (Dallas Theater Center); Oklahoma (Oregon Shakespeare Festival); The American Clock (Old Vic); Caroline or Change (Chichester Festival, Hampstead Theatre & Playhouse, London); War Requiem (English National Opera); Sunday in the Park With George (Hudson Theatre, Broadway); The Taming of the Shrew (Public Theatre in the Park, NY); Queen Anne (RSC); Mackie Messer (Salzburg Festival); Shakespeare Trilogy - Henry IV; Julius Caesar; The Tempest (Donmar Warehouse & St. Ann's Warehouse, NY); Ah, Wilderness! (Young Vic); Mr Burns (Almeida); Birdland, Oxford Street (Royal Court); Urinetown (St. James/Apollo); Blurred Lines, She Stoops to Conquer, The Comedy of Errors (NT); The Commitments (Palace); Wozzeck (English National Opera); The Color Purple, Torch Song Trilogy (Menier Chocolate Factory); The Duchess of Malfi (Old Vic); After Miss Julie (Young Vic); Titus Andronicus, A Soldier in Every Son (RSC); God of Soho (Globe); King Lear (RSC/Roundhouse/NY); The Secret Garden, The Lion, the Witch and the Wardrobe (Birmingham Rep/West Yorkshire Playhouse); Ingerland (Operashots/Royal Opera House); Dance Radio, Mates (Latitude Festival/Drywrite); Woyzeck (NY/Gate)

Film includes, A Bigger Splash with Ralph Fiennes (StudioCanal/Frenesy Film Co) & PPE: Off the Page (Royal Court short).