



ANN YEE

DIRECTOR/MOVEMENT DIRECTOR/CHOREOGRAPHER

Ann trained at Boston Conservatoire of Music, Harvard Summer Dance Center, and Ohio State University.

As Director, Theatre includes *Turandot* (Sydney Opera House); *Otherland* at Almeida Theatre, *The Human Body* at Donmar Warehouse (as co-director), *Rusalka* at Royal Opera House, *As You Like It* (Dallas Theater Center), *HoT* (Goodspeed New Works), *Perpetual Sunshine and the Ghost Girls* (NAMT).

As Choreographer/Movement Director, Theatre includes: *Don Giovanni* (Festival d'Aix-en-Provence); *Life After* (Ed Mirvish Theatre, Toronto); *We Live in Cairo* (New York Theatre Workshop); *An American Soldier* (Perelman Performing Arts Center, New York); *Carmen* (The Metropolitan Opera, NYC); *Next to Normal* (Donmar Warehouse and Wyndhams Theatre); *Rusalka* (Royal Opera House); *The Seven Deadly Sins*, *Bluebeard's Castle* (Teatro Colon, Buenos Aires); *South Pacific* (Sadler's Wells); *Caroline or Change* (Broadway); *Life After* (Goodman Theater, Chicago); *Blindness* with Juliet Stevenson (Theatre Carre, Amsterdam); *La Boheme* (The Goteborg Opera); *As You Like It* (Dallas Theater Center); *Oklahoma* (Oregon Shakespeare Festival); *The American Clock* (Old Vic); *Caroline or Change* (Chichester Festival, Hampstead Theatre & Playhouse, London); *War Requiem* (English National Opera); *Sunday in the Park With George* (Hudson Theatre, Broadway); *The Taming of the Shrew* (Public Theatre in the Park, NY); *Queen Anne* (RSC); *Mackie Messer* (Salzburg Festival); *Shakespeare Trilogy - Henry IV; Julius Caesar; The Tempest* (Donmar Warehouse & St. Ann's Warehouse, NY); *Ah, Wilderness!* (Young Vic); *Mr Burns* (Almeida); *Birdland*, *Oxford Street* (Royal Court); *Urinetown* (St. James/Apollo); *Blurred Lines*, *She Stoops to Conquer*, *The Comedy of Errors* (NT); *The Commitments* (Palace); *Wozzeck* (English National Opera); *The Color Purple*, *Torch Song Trilogy* (Menier Chocolate Factory); *The Duchess of Malfi* (Old Vic); *After Miss Julie* (Young Vic); *Titus Andronicus*, *A Soldier in Every Son* (RSC); *God of Soho* (Globe); *King Lear* (RSC/Roundhouse/NY); *The Secret Garden*, *The Lion, the Witch and the Wardrobe* (Birmingham Rep/West Yorkshire Playhouse); *Ingerland* (Operashots/Royal Opera House); *Dance Radio*, *Mates* (Latitude Festival/Drywrite); *Woyzeck* (NY/Gate)

Film includes, *A Bigger Splash* directed by Luca Gudagnino (StudioCanal/Frenesy Film Co) & *PPE: Off the Page* (Royal Court short).