



ANNA MARSLAND

DIRECTOR

Training: MFA Theatre Director, Birkbeck College.

Directing Credits include: The Curious Incident of the Dog in the Night-Time (National Theatre UK & Ireland Tour & Schools Tour as Associate Director); The Key Workers' Cycle: The Midwives' Play (Almeida Theatre); The Strange Undoing of Prudencia Hart (New Vic Theatre); Twelfth Night (RADA); 13 (Guildford School of Acting); Faustus That Damned Woman (LAMDA); Parliament Square (LAMDA); The Heresy of Love (LAMDA); Ballistic (King's Head Theatre); Horniman's Choice (Finborough Theatre); and Twelfth Night (Manchester Victoria Baths).

Assistant Director Credits include: Driving Miss Daisy (Theatre Royal Bath/Tour); The Curious Incident of the Dog in the Night-Time (Gielgud Theatre); The White Devil and The Roaring Girl (RSC Swan); Hope Light and Nowhere (Edinburgh Underbelly); A Christmas Carol (New Vic Theatre); Lady Windermere's Fan; Miss Julie; The Gatekeeper; Beautiful Thing; Good (Royal Exchange); and Othello (Rose Bankside).

Readings and Workshops: Hope Valley Hotel (& Spa) (Derby Theatre); Puddles (Shoreditch Town Hall); Sharks are Terrorists (Southwark Playhouse); Young Girl (Theatre Royal Haymarket); The Loophole (Park Theatre); The Breathing Hole (Finborough Theatre); One For All (Finborough Theatre); My Heart's A Suitcase and Tristan and Iseult (Royal Exchange).

Work with Young People: Matilda the Musical: Champion Schools (RSC); A Midsummer Night's Dream (Dreamland Margate, RSC); Fun Palace (RSC); and Masterclass Showcase (Theatre Royal Haymarket).

Website: annamarsland.com