



ED BURNSIDE

DIRECTOR AND RESIDENT/ASSOCIATE DIRECTOR

Ed is currently Associate Director on *Hamnet* (RSC/Neal St Productions), which transfers from the Swan, Stratford Upon Avon to the Garrick Theatre London from 30 September 2023.

Ed was Resident and then Senior Rehearsal Director of the RSC's production of *Matilda The Musical* in London at the Cambridge Theatre and was Children's Director on the Netflix series *The Crown* (Season 3 - "Aberfan") working alongside director Benjamin Caron. He was Deputy Associate Director of the Japanese and Korean productions of Stephen Daldry's *Billy Elliot The Musical*. He was also the Resident Director for the first UK and Ireland Tour of *Billy Elliot The Musical*.

As Director: *Matilda The Musical at Home* (SKY VIP), *The Little Prince* (ICT - Brighton), *Black* (Theatre Royal, Stratford East, Adelaide Festival, SOHO Theatre, Edinburgh Festival – Total Theatre Award Nomination for Innovation and Experimentation), *Persuasion*, *Far From The Madding Crowd*, *Northanger Abbey* (DCTC National Tours), *Le Gateau Chocolat* (Menier Chocolate Factory, Sydney Opera House) *Cinderella* (Fareham and Redditch), *Jack and The Beanstalk* (Fareham), *Diamond* (Brighton Dome), *Threepenny Opera* (Old Market), *The Circle Game* (Brit School, Brighton Festival).

As Associate, Revival, Resident Director: *The Jungle* (Resident Director - St Ann's Warehouse, NYC, and Shakespeare Theatre Company, Washington), *Matilda The Musical* (Resident Director - Cambridge Theatre, London), *Billy Elliot The Musical* (Resident Director - UK and Ireland Tour, Hamburg). Deputy International Associate Director of Japanese and Korean productions of *Billy Elliot The Musical*. *Starting Line* (Paralympics 2012), *Twisted Dreams* (Street late night circus – Glastonbury Festival).

Workshops include: New versions of *Closer Than Ever* and *Starting Here Starting Now* (with orchestrator Julian Kelly, Chichester - with special permission from Richard Maltby and David Shire), *Marry Me A Little* (Chichester). *The Puppy That Ate Christmas* and *Smouldering* (New Writing South)
Ed has been a visiting director and lecturer at University of Chichester, Central School of Speech and Drama, ICTheatre Brighton, Trinity College of Music, BRIT School, Croydon, Italia Conti (Acting Department) and Urdang, London as well as delivering workshops for The Old Vic.

Ed trained originally as an actor. Notable acting credits include: *Power* (National Theatre), *Iphigenia at Aulis* (Oxford Playhouse), *The Iron Eyelashes* (Dublin, Ipswich) and *Bright Star* (BBC Films).



Training:

BA Hons Acting (First) Italia Conti Academy of Theatre Arts

Christ Church, Oxford University (*Classics*)

Member of the Young Vic Directors' Scheme

Barbican Weekend Lab with Katie Mitchell on *The Craft of Directing*

Awards:

Scotsman Fringe First for *Jekyll*,

Spotlight Award 2003 for best newcomers

Nominated Total Theatre Award for Innovation, Experimentation and Playing with Form for *Black* (2015)

Billy Elliot nominated for Best Musical at Manchester Theatre Awards.