



# ETTA MURFITT

CHOREOGRAPHER/MOVEMENT DIRECTOR

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Etta trained at London Contemporary Dance School and is Associate Artistic Director of Matthew Bourne's New Adventures and has performed and collaborated on many shows which include *Nutcracker*, *Swan Lake*, *Cinderella*, *Edward Scissorhands* and most recently *Romeo and Juliet*. Etta is an associate with Kneehigh Theatre and has choreographed *Wild Bride*, *The Flying Lovers of Vibsek*, *946*, *Dead Dog in a Suitcase* and *Tim Drum* for Emma Rice and Mike Shepard. Etta is also an Associate of Emma Rice's company Wise Children & she performed in and choreographed the inaugural production *Wise Children* (Old Vic, London).

**Choreography credits include:** *Wuthering Heights* (National Theatre/US Tour); *Bagdad Café* (Old Vic); *Wise Children* (Old Vic & UK Tour); *Romantics Anonymous* (Bristol Old Vic/Sam Wanamaker Theatre); *Orpheus in the Underworld* (English National Opera); *A Clockwork Orange* (Everyman & Playhouse); *The Tin Drum* (Kneehigh Theatre/UK Tour), *Much Ado About Nothing* and *A Midsummer Night's Dream* (Shakespeare's Globe), *Le Nozze di Figaro* (Holland Park Opera), *The Way of the World* (Wilton's Music Hall), *The Infernal Galop* (Images of Dance / Sarasota Ballet), *A Midsummer Night's Dream* (Albery Theatre), *Umbrellas of Cherbourg* (Kneehigh Theatre Co. / Leicester Curve and Gielgud Theatre), *Rosencrantz and Guildenstern are dead* (Chichester Festival Theatre/ Haymarket Theatre), *Wild bride and Midnights Pumpkin* (Kneehigh Theatre Co./ Asylum Tent Cornwall), *Travesties* (Birmingham Rep), *Sleeping Beauty* (Birmingham Rep).

**As Associate Director and Performer for AMP/New Adventures:** *Romeo & Juliet*; *Sleeping Beauty*; *The Midnight Bell*; *The Red Shoes*; *Romeo & Juliet*; *Sleeping Beauty*, *Cinderella* (Original London and LA productions), *Dorian Gray*, *Edward Scissorhands*, *Nutcracker!* Etta also originated roles in *Nutcracker* (Opera North and Sadler's Wells), *The Car Man* (Old Vic), *Swan Lake* (Sadler's Wells, West End, LA & Broadway), *Highland Fling* (Donmar Warehouse & UK tours); *The Infernal Galop*, *The Percy's of Fitzrovia*, *Deadly Serious* and *Town & Country*.

**TV & Film credits include** *Nutcracker* (BBC/NVC), *The Car Man* (Channel 4), *Cinderella* (South Bank Show, ITV), *Swan Lake* (BBC), *Late Flowering Lust* (BBC), *Roald Dahl's Red Riding Hood* (BBC), *Mrs Hartley and the Growth Centre* (BBC), *Storm* (Aletta Collins / BBC), *Swan Lake 3D* (Sky Arts)

Etta is also a Founder member & dancer with Images Dance Theatre; Scottish Dance Theatre; Arc Dance Company; and created the role of Netta in *This is the Picture* with Aletta Collins Dance Company for Dance Umbrella.

Etta also teaches throughout the UK and abroad for dance companies and dance institutions, as well as being a freelance faculty member of the London Contemporary Dance School and Young Place.