



GABRIELLE DAWES

CASTING DIRECTOR

Casting Associate for Salisbury Playhouse/Wiltshire Creative. Productions include: The Girl on the Train, The Tempest, How The Other Half Loves, The Children, September in the Rain, Hayfever, Breaking the Code, Relatively Speaking, Handbagged, & Her Naked Skin.

Other recent casting includes: Anthropology (Hampstead Theatre); Pressure (Royal Alexandra Theatre, Toronto), Murder on the Orient Express (Chichester Festival Theatre & Bath Theatre Royal), Workshop readings for The Old Vic (Joe Penhall & Matthew Warchus) & the Almeida Theatre (Rupert Goold, Anthony Almeida & Ebe Bamgboye), The Price (Wyndhams Theatre), The Height of the Storm (Wyndhams Theatre/Samuel J Friedman Theatre, Broadway), A Christmas Carol (Wilton's Music Hall), Alone in Berlin (Northampton), Remains of the Day (Northampton and Out of Joint).

Casting Associate, 2017 & 2018 Theatre Royal Bath Summer Seasons: The Price, In Praise of Love, An Ideal Husband, Racing Demon, North By Northwest (& Toronto), The Lady in the Van.

Associate, Chichester Festival Theatre, 2006-2016 cast over 45 productions including: Taken At Midnight, Singin' in the Rain, Private Lives, Neville's Island, The Resistible Rise of Arturo Ui, The Browning Version/South Downs (all of which transferred to the West End); King Lear (& BAM New York), Macbeth (& West End, BAM & Broadway), Stevie (& Hampstead Theatre), Top Girls (& Trafalgar Studios), Bingo (& Young Vic).

Further West End theatre includes: Dead Funny with Katherine Parkinson, Ralf Little, Steve Pemberton & Rufus Jones, The Importance of Being Earnest with David Suchet, Blithe Spirit with Angela Lansbury, Cat on a Hot Tin Roof with James Earl Jones and Adrian Lester, Hobson's Choice with Martin Shaw, The King's Speech with Charles Edwards, Three Days of Rain with James McAvoy, Nigel Harman and Lyndsey Marshal, A Round Heeled Woman with Sharon Gless, Classic Spring 2018 season at the Vaudeville Theatre: An Ideal Husband; The Importance of Being Earnest.

Other theatre includes: The Norman Conquests (Old Vic & Broadway), All About My Mother (Old Vic), A Thousand Splendid Suns (Birmingham Rep), Caroline, or Change, Elmina's Kitchen, The Pillowman & Coram Boy (National Theatre 2000-2006).

Television credits include: Macbeth directed by Rupert Goold, Harold Pinter's Celebration, Elmina's Kitchen by Kwame Kwei-Armah.

Films include: Perdrie (BAFTA award for Best Short Film) and The Suicide Club.