



GABRIELLE DAWES CDG

CASTING DIRECTOR

Recent casting includes: A Man For All Seasons (Theatre Royal Bath & UK Tour); The Lightest Element (Hampstead Theatre), Anthropology (Hampstead Theatre), Pressure (Royal Alexandra Theatre, Toronto), Murder on the Orient Express (Chichester Festival Theatre & Bath Theatre Royal), The Price (Wyndhams Theatre), The Height of the Storm (Wyndhams Theatre/Samuel J Friedman Theatre, Broadway), Workshop readings for The Old Vic (Joe Penhall & Matthew Warchus) & the Almeida Theatre (Rupert Goold, Anthony Almeida & Ebe Bamgboye), Alone in Berlin (Northampton), Remains of the Day (Northampton)

Further West End theatre includes: Dead Funny with Katherine Parkinson, Ralf Little, Steve Pemberton & Rufus Jones, The Importance of Being Earnest with David Suchet, Blithe Spirit with Angela Lansbury, Cat on a Hot Tin Roof with James Earl Jones and Adrian Lester, Three Days of Rain with James McAvoy, Nigel Harman and Lyndsey Marshal, Classic Spring 2018 season at the Vaudeville Theatre: An Ideal Husband & The Importance of Being Earnest

Casting Associate, Salisbury Playhouse / Wiltshire Creative, 2018-2024: A Chorus of Disapproval, One Last Push, The Girl on the Train, The Tempest, How The Other Half Loves, The Children, September in the Rain, Hayfever, Breaking the Code, Relatively Speaking, Handbagged, Her Naked Skin.

Casting Associate, Theatre Royal Bath Summer Seasons, 2017 & 2018: The Price, In Praise of Love, An Ideal Husband, Racing Demon, North By North West (& Toronto), Lady in the Van

Casting Associate, Chichester Festival Theatre, 2006-2016. Cast over 45 plays and musicals including: Taken At Midnight, Singin' in the Rain, Private Lives, Neville's Island, The Resistible Rise of Arturo Ui, The Browning Version / South Downs (all of which transferred to the West End); King Lear (& BAM New York), Macbeth (& West End, BAM & Broadway)

Other theatre includes: The Norman Conquests (Old Vic & Broadway), All About My Mother (Old Vic); Caroline, or Change, Elmina's Kitchen, The Pillowman & Coram Boy (National Theatre 2000-2006)

Television credits include: Macbeth directed by Rupert Goold, Harold Pinter's Celebration, Elmina's Kitchen by Kwame Kwei-Armah

Films include: Perdie (BAFTA award for Best Short Film) and The Suicide Club