



JAYE ELSTER

CHOREOGRAPHER/RESIDENT DIRECTOR/ASSOCIATE DIRECTOR

Training: BA (Hons) Musical Theatre, Millennium Performing Arts

Choreography includes: *High Society* (The Mill at Sonning); *Catch Me If You Can* (Institute of the Arts, Barcelona); *Big Fish for Italia Conti* (Rhoda McGaw Theatre); *Singin' in the Rain* (Sadlers Well's/Japan/UK Tour/Canada/Australian Tour/Russia); *Dr Suess' How the Grinch Stole Christmas* (UK Tour); *Crimes of the Heart* (Arts Ed); *Peter Pan* (Civic Theatre, Chelmsford), *Mountview Showcase 2014* (Criterion Theatre), *The Railway Ball – A Tribute to Musical Theatre* (Grosvenor House).

Associate Choreography: *Joseph and the Amazing Technicolor Dreamcoat* (Kilworth House); *Oliver!* (Curve, Leicester); *The Producers* (UK Tour).

Theatre credits include: Children's Director for *Oliver!* (Chichester Festival Theatre); Resident Director for *Joseph and the Amazing Technicolor Dreamcoat* (UK Tour); Dance Captain/Swing in *Matilda* (Cambridge Theatre); Dance Captain and Swing in *Half a Sixpence* (Chichester Festival Theatre & Noël Coward); Dance Captain in *Oliver!* (Curve Theatre); Swing in *The Producers* (UK Tour); Dance Captain and Swing in *Ghost the Musical* (UK Tour); Ensemble in *Singin' in the Rain* (Chichester Festival Theatre and Palace Theatre); Winnie in *42nd Street* (Curve Theatre); Dance Captain and featured Soloist in *Shoes the Musical* (Peacock Theatre); Dance Captain in *Fame* (Ireland tour).