

# JIM ARNOLD CASTING

Jim is a freelance Casting Director of musicals and plays for West End and regional theatres, and for UK and International tours. He established Jim Arnold Casting in 2018, having previously worked alongside many leading Casting Directors in TV, film and theatre. He was the Original Casting Associate for *Matilda, the Musical* at the RSC in Stratford-upon-Avon, and Associate Casting Director for Pippa Ailion Casting from 2012-2018. He is a full member of the Casting Director's Guild of Great Britain and Ireland.

Credits include: *Nine the Musical in Concert* (Hope Mill Theatre, The Lowry, Manchester); *A Christmas Carol: The Musical* (Quays Theatre, Manchester); *Spend, Spend, Spend* (Royal Exchange, Manchester) *Wicked* (Apollo Victoria and UK & Ireland tour); *Pretty Woman: The Musical* (Savoy and UK & Ireland tour); *The Great British Bake Off Musical* (Everyman Cheltenham and Noël Coward); *Bonnie & Clyde* (Garrick and UK tour); *Shrek - The Musical* (UK tour); *Charlie and the Chocolate Factory - The Musical* (Leeds Playhouse and UK tour); *Fisherman's Friends: The Musical* (Hall for Cornwall and UK tour); *Rock of Ages* (UK tour); *When Darkness Falls* (UK tour); *The Prince of Egypt* (Dominion); *Romeo & Juliet* (Metcalf Gordon Productions); *A Christmas Carol* (Dominion); *West Side Story* (Royal Exchange Theatre); *Curtains* (Wyndham's and UK tour); *Bend It Like Beckham* (St Lawrence Centre Toronto); *Captain Corelli's Mandolin* (Harold Pinter and UK tour); *The Mirror Crack'd* (Wales Millennium Centre and Wiltshire Creative); *Eugenius!* (The Other Palace); *The Wedding Singer* (Troubadour Wembley Park Theatre, UK tour and South Korea – Best Musical at the 13th Annual Daegu International Musical Festival 2019); *Camelot*, *Girlfriends* and *A Christmas Carol* (LMTO Concert Series 2018); *My Name is Beethoven* (Workshop); *The Rest is Silence* (dreamthinkspeak); *Crave* and *Illusions* (Actors Touring Company); *DNA* (Hull Truck & UK tour); *Yerma* (Gate & Hull Truck); *Pericles* (Regent's Park); *Lingua Franca* (Finborough & 59East59, NYC); *Hortensia and the Museum of Dreams* (Finborough); *Fragile!* and *Le Mariage* (Arcola) and *Artist Descending a Staircase* (The Old Red Lion).

Credits as Associate Casting Director for Pippa Ailion Casting include: *Wicked* (Apollo Victoria, UK & International tours); *Street Scene* (Teatro Real, Madrid); *My Fair Lady* (Teatro di San Carlo, Naples); *Tiger Bay – The Musical* (Wales Millennium Centre – Wales Theatre Award 2018 for Best Ensemble); *The Wind in the Willows* (London Palladium & UK tour); *Funny Girl* (Savoy & UK tour); *One Love – The Bob Marley Musical* (Birmingham Rep); *Billy Elliot* (Victoria Palace & UK tour); *Top Hat* (Aldwych & UK tour – Olivier Award 2013 for Best New Musical); *The Lion King* (Lyceum); *Charlie & The Chocolate Factory* (Theatre Royal, Drury Lane); *Guys & Dolls* and *Gypsy* (Chichester & West End); *Noël* (National Opera House, Wexford); *The Rise and Fall of Little Voice* (Birmingham Rep & West Yorkshire Playhouse); *Oh! What a Lovely War* (Theatre Royal Stratford East & UK tour); *American Psycho* (Almeida); *From Here to Eternity* (Shaftesbury); *The Sound of Music* (Regent's Park); *Let It Be* (Savoy); *Kate Bush – Before the Dawn* (Eventim Apollo); *Blue Man Group* (Worldwide).



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