



# JOHN YOUNG

DIRECTOR

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John trained on the National Theatre Directors Course and is a former Resident Assistant Director at The Finborough Theatre.

Prior to this he completed the Emerging Trainee Director Scheme at Theatr Clwyd. John is the Associate Artistic Director of *Yet Another Carnival* a Resident Company at Storyhouse, Chester.

**Direction includes:** *The Gangs of New York* (Grosvenor Park Open Air Theatre, Chester); *Chester Mystery Plays 2023*; *Romeo & Juliet* (Grosvenor Park Theatre 2022); *The Merry Wives of Windsor* (Grosvenor Park Theatre 2021); *The Funny Thing About Depression* (South Douglas Old Friends Association); *Cabaret* (Hammond School), *The Drag Nativity* (United Services) *When the Light Goes Out* (Tatton Park), *Vincent River* (Hope Mill Theatre), *For the Fallen* (Ballakermeen Studio), *To Dream Again* (Polka Theatre and Theatr Clwyd) *A Brief History of Holding Hands* (Vault Festival), *Scattered* (Theatr Clwyd, West Yorkshire Playhouse and Tour), *We Know Where You Live* (Finborough Theatre) *A Place in the Woods* (Tristan Bates), *The Watchers* (Southwark Playhouse), *What the Walls Saw*, *The Thing Is* and *The Joy Show* (Grosvenor Park Open Air Theatre Young Company) and *Soft Beats the Heart* (Theatre503).

**Assistant Director credits include** *Kerry Jackson* (Staff Director, National Theatre); *The Beggars Opera* and *A Midsummer Night's Dream* (Storyhouse) *Aladdin and Skyhawk the Musical* (Theatr Clwyd), *Chicken Dust* and *Our American Cousin* (Finborough Theatre).

John has been a script reader for The Finborough Theatre and has recently finished reading for the Manchester Royal Exchange Bruntwood Playwriting Prize.