



MICHELA MEAZZA

MOVEMENT DIRECTOR/CHOREOGRAPHER

Recent Credits as Movement Director/Choreographer includes: *Visit From An Unknown Woman* (Hampstead Theatre); *First Encounters – Romeo & Juliet* (RSC 2024); *This Much I Know* (Hampstead Theatre Downstairs); *Vanya* (Duke of York); *The Land of Might Have Been* (Buxton International Festival); *The Vortex* (Chichester Festival Theatre 2023); *The Comedy of Errors* (Mercury Theatre Colchester); *Hedda Gabler* directed by Chelsea Walker (Sherman Theatre, Cardiff); *The Starry Messenger* directed by Sam Yates (Wyndham's Theatre); *The Phlebotomist* directed by Sam Yates and nominated for "Outstanding Achievement in an Affiliate Theatre" at the 2019 Olivier Awards (Hampstead Theatre); *Murder Ballad* directed by Sam Yates (Arts Theatre); *Cymbeline* directed by Sam Yates (Globe Theatre); *Boa* directed by Hannah Price (Trafalgar Studios); *Workshop* for a new production for the Michael Grandage Company; *Everyword Festival* directed by Ellen McDougall (Everyman Theatre, Liverpool).

Recent Credits as Associate Movement Director/Choreographer include *Rusalka* (ROH); *South Pacific* (Sadler's Wells and UK Tour); *Julie* (National Theatre); *The Two Character Play* (Hampstead Theatre), *The L Train* (Hoxton Hall) ; *Orpheus and Eurydice* (Old Vic Tunnels).

Performer of leading roles for Matthew Bourne's New Adventures includes: *The Midnight Bell*; *The Red Shoes*; *Swan Lake*; *Cinderella*; *Dorian Gray*; *Edward Scissorhands*; *Play Without Words*; *Nutcracker* & *The Car Man*.

Other stage work includes: *Dry Write* (Latitude Festival); *Electric Hotel* (King's Cross), *Really Old, Like Forty Five* (National Theatre); *Pictures from an Exhibition* (Young Vic).

Michela was the recipient of the Outstanding Female Modern Performance Award as Miss Roach in *The Midnight Bell* at the 2021 National Dance Awards. She was also nominated for Best Contemporary Dancer at the Critics' Circle Award 2012. Michela is currently an Associate Dance Practitioner with Matthew Bourne's New Adventures. She has also taken part in several research and development workshops for the National Theatre and has choreographed for music videos and short films by emerging artists as well as regularly teaching dance classes and workshops.

<http://michelameazza.com/>