



MICHELA MEAZZA

MOVEMENT DIRECTOR/CHOREOGRAPHER

Recent Credits as Movement Director/Choreographer includes: *R.O.I. (Return on Investment)* directed by Chelsea Walker (Hampstead Theatre); *Macbeth* directed by Jamie Sophia Fletcher (Chester Storyhouse); *The Da Vinci Code* directed by Chelsea Walker (Salisbury Playhouse & Mercury Theatre); *Piaf* directed by Kimberley Sykes (Watermill Theatre); *All's Well That Ends Well* directed by Chelsea Walker (Sam Wanamaker Playhouse); *The New Real* directed by Holly Race Roughan (RSC); *The Lightest Element* directed by Alice Hamilton, *Visit From An Unknown Woman* directed by Chelsea Walker (both Hampstead Theatre); *First Encounters – Romeo & Juliet* directed by Philip J. Morris (RSC and Tour); *This Much I Know* directed by Chelsea Walker (Hampstead Theatre Downstairs); *Vanya* directed by Sam Yates (Duke of York); *The Land of Might Have Been* directed by Kimberley Sykes (Buxton International Festival); *The Vortex* directed by Daniel Raggett (Chichester Festival Theatre 2023); *The Comedy of Errors* directed by Ryan McBryde (Mercury Theatre Colchester); *Hedda Gabler* directed by Chelsea Walker (Sherman Theatre, Cardiff); *The Starry Messenger* directed by Sam Yates (Wyndham's Theatre); *The Phlebotomist* directed by Sam Yates and nominated for "Outstanding Achievement in an Affiliate Theatre" at the 2019 Olivier Awards (Hampstead Theatre); *Murder Ballad* directed by Sam Yates (Arts Theatre); *Cymbeline* directed by Sam Yates (Globe Theatre); *Boa* directed by Hannah Price (Trafalgar Studios); *Workshop* for a new production for the Michael Grandage Company; *Everyword Festival* directed by Ellen McDougall (Everyman Theatre, Liverpool).

Recent Credits as Associate Movement Director/Choreographer include *Rusalka* (ROH); *South Pacific* (Sadler's Wells and UK Tour); *Julie* (National Theatre); *The Two Character Play* (Hampstead Theatre), *The L Train* (Hoxton Hall) ; *Orpheus and Eurydice* (Old Vic Tunnels).

Performer of leading roles for Matthew Bourne's New Adventures includes: *The Midnight Bell*; *The Red Shoes*; *Swan Lake*; *Cinderella*; *Dorian Gray*; *Edward Scissorhands*; *Play Without Words*; *Nutcracker* & *The Car Man*.

Other stage work includes: *Dry Write* (Latitude Festival); *Electric Hotel* (King's Cross), *Really Old, Like Forty Five* (National Theatre); *Pictures from an Exhibition* (Young Vic).

Michela was the recipient of the Outstanding Female Modern Performance Award as Miss Roach in *The Midnight Bell* at the 2021 National Dance Awards. She was also nominated for Best Contemporary Dancer at the Critics' Circle Award 2012. Michela is currently an Associate Dance Practitioner with Matthew Bourne's New Adventures. She has also taken part in several research and development workshops for the National Theatre and has choreographed for music videos and short films by emerging artists as well as regularly teaching dance classes and workshops.

<http://michelameazza.com/>