



RICHARD ROE

CHOREOGRAPHER

Richard Roe has worked for the last 30 years in a wide variety of projects ranging from the West End and UK television to projects in America, Canada and Europe.

Richard has worked closely with directors and choreographers such as Peter Darling, Arlene Phillips, Matthew Warchus, Tim Sheader, Liam Steel, Ann Yee, Nick Hytner and Jamie Lloyd on titles such as *Grease*, *The Wizard of Oz*, *Urinetown*, *Ben Hur Live*, *Imagine This* and *The Lord of The Rings*.

He collaborated with Arlene Phillips on the *Monty Python* Reunion at the O2, the Olivier Awards, Alan Bennett's last play *Allelujah* and on re-creating the Guinness world record for the largest tap troupe routine for the BBC.

As a choreographer Richard has worked on *Grease* (Dominion Theatre/UK Tour); *The Adventures of Peter Pan* (Darlington Hippodrome); *Gypsy*, *Mean Girls*, *Cabaret* and *Flora the Red Menace* (Mountview); *Snow White and the Seven Dwarfs* (The Grand Theatre, Swansea); *Two* (New Vic Theatre); *Secret Garden* and *Curtains* (GSA); *Snow White* (Swansea Grand); *Two* (New Vic Theatre); *Peter Pan* (Swansea Grand Theatre); *Aladdin* (Hackney Empire); *A Little Princess* (Royal Festival Hall); *Aladdin* (Swansea Grand); *Cinderella* (Hackney Empire); the world premiere of the UK Tour *Judy – The Songbook of Judy Garland*, starring Lorna Luft; the new musical comedy *Crush – The Musical* (UK Tour), has restaged the choreography for the American, French, and Australian productions of *The Wizard of Oz*; *Jackie the Musical* (UK Tour); Professor Brian Cox's new BBC documentary *Universe* (aired Christmas 2016), *a midsummer night's dream* (BBC) and provided choreography for the second series of *The Tracey Ullman Show* (BBC).

He has appeared as a performer in some of the most iconic shows of the last 2 decades including *Cats*, *Chicago*, *We Will Rock You*, *Gypsy*, *A Chorus Line*, *Rent*, *Sweet Charity* as well as new and leading edge contemporary theatrical events such as *Closer To Heaven*, *Sinatra*, *Notre Dame de Paris* and the London Palladium stage version of *The Wizard of Oz*.