



SIMON HARDWICK

CHOREOGRAPHER/DIRECTOR

Simon trained at Performers College.

Director Credits include: Closer to Heaven (Turbine Theatre)

Director/Choreographer Credits include: Annie Get Your Gun (The Lavender Theatre); Spring Awakening, The Lightning Thief (Leeds Conservatoire); Carrie (The Factory Playhouse); Legally Blonde, Side Show & 9 to 5 (Bird College); Co-Director/Choreographer: Rent (The Backstage Theatre).

Choreographer Credits include: Groundhog Day (Helsinki City Theatre); Lin-Manuel Miranda's 21 Chump Street (The Courtyard); Beauty & The Beast (Mercury, Colchester); Peter Pan (Evolution Productions); Dick Whittington (Royal & Derngate, Northampton); Aladdin (Hawth, Crawley); Loves Labours Lost (The Union); Encore Dance Company (Sadler's Wells); Made in Dagenham (ArtsEd); The SpongeBob Musical (Leeds Conservatoire); Guys & Dolls (Mountview).

Associate Choreographer Credits include: My Favourite Things: The Rodgers & Hammerstein 80th Anniversary Concert (Theatre Royal Drury Lane); My Fair Lady (Coliseum & UK Tour); Jesus Christ Superstar (Regents Park Open Air Theatre; The Barbican; Lyric Opera, Chicago); The Lorax (The Old Vic); Strictly Ballroom (Piccadilly); Drunk (Bridewell).

Associate Director: Jekyll and Hyde (The Old Vic).

Performance Credits include: Miss Saigon (Prince Edward); Chicago (Curve, Leicester); A Chorus Line (Palladium); Wicked (Victoria Palace); Grease (Piccadilly) also; High School Musical, Footloose, Elton John & Tim Rice's Aida.

Choreography Development: King Kong (The Broadway Theatre); Company (Gielgud).

www.slhardwick.com