



VICKI IGBOKWE-OZOAGU

CHOREOGRAPHER/MOVEMENT DIRECTOR

Vicki Igbokwe is a Choreographer, Movement Director, Facilitator and the Founder & Creative Director of Uchenna, a London based touring dance company. Her mission is to *Empower, Entertain and Educate* through dance and movement, enabling each person she engages with to *Think Fierce, Be Fabulous and Live Free Spirited*.

Her work in theatre as a Movement Director & Choreographer includes *The Enormous Crocodile* (Leeds Playhouse); *Urine Town* (Guildhall School of Music and Drama); *Family Tree* for Greenwich and Docklands International Festival, *Animal Farm* (NYT); *The Woods* and *A Kind Of People* for the Royal Court, *Princess and the Hustler* and *The Gift* for Eclipse Theatre, *Red Dust Road* for the National Theatre of Scotland, *Midlife* for Diverse City, *The Seven Ages of Patience* for The Kiln, *Animal Farm* for National Youth Theatre, *Provok'd* and *POD* (Co-Director) for the Guildhall School of Music and Drama.

As Choreographer for Uchenna, she has created their four touring shows *Our Mighty Groove*, *The Head Wrap Diaries*, *Hansel and Gretel - A Fearless Dance Adventure* and *The Head Wrap Diaries – Fierce and Free*.

Internationally, she has worked as a Mass Movement Choreographer for Olympic and Paralympic Ceremonies including London 2012, Sochi 2014, Glasgow Commonwealth Games 2014 and the Islamic Solidarity Games in Baku, Azerbaijan 2017.

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