



DAMIEN DELANEY

CHOREOGRAPHER

Damien is originally from Cork where he trained at the Montfort Stage School and the Joan Denise Moriarty School of Dance. He did his professional training for 3 years at The London Studio Centre.

Choreography credits include: Dance Master and Choreographer for Pump Up My Dance (RTE TV, Ireland); Asst Choreographer for the Warner Bros movie Alexander The Great; Ex The Musical; (Soho Theatre); Carousel (Trinity/Laban); The Threepenny Opera (Chichester University); Carousel (Chichester University); City Of Angels (Chichester University); Into The Woods (Chichester University); 1st Year Dance Project (Mountview); Dance Overture (London Studio Centre); The Revue (Lipa); The Matchgirls (Chichester University); Oklahoma (Trinity College Of Music); On The Town (Chichester University); Cinderella for FFE (Theatre Royal Brighton); Louie Spence in Cinderella for FFE (The Opera House, Manchester); Cabaret (Chichester University); Honk (Chichester University); Rogers & Hammerstein's Cinderella (Trinity/Laban); Rent (Chichester University); Thoroughly Modern Millie (Chichester University); Anything Goes (Chichester University); The Witches of Eastwick (Trinity/Laban); Sweet Charity (Chichester University); Babes In Arms (Chichester University); Songs For A New World (Chichester University) Louie Spence in Cinderella for FFE; (The Milton Keynes Theatre); Close Than Ever (Chichester University); City of Angels (Chichester University); Carousel (Chichester University); White Christmas (Chichester University).

West End credits as a performer include: Cats (New London Theatre); Hard Times (Theatre Royal Haymarket); Tonight's the Night (Victoria Palace Theatre) and the Original Cast of Billy Elliot The Musical in which he was the Children's Dance Captain (Victoria Palace Theatre). Other theatre credits include Jack Tinker in Review (London Palladium); Half A Sixpence (West Yorkshire Playhouse); the National Theatre's production of Singin' In The Rain (West Yorkshire Playhouse and UK Tour); Babes In The Wood (Churchill Theatre); Snow White and the Seven Dwarfs (New Victoria Theatre); The Wizard of Oz (Cork Opera House); Dance Overture (Sadlers Wells); Sweet Charity (Peacock Theatre).

Television: Victoria Wood Xmas Special 2009 (BBC); Hangar 17 (BBC); The Prince's Trust Gala with Claire Sweeney (BBC); Showtime at the Stadium (BBC); The Sound of Musicals (BBC); Blue Peter (BBC); The Brit Awards (ITV); International Indian Film Awards (ITV). TV Commercials include Ericsson, More Magazine and Super Noodles.

Film: Phantom of The Opera directed by Joel Schumacher and choreographed by Peter Darling; Alexander The Great (as assistant choreographer directed by Oliver Stone); Kabhi Kushi Kabhi Gham (Bombay, India); Wind In The Willows (directed by Terry Jones & choreographed by Arlene Phillips).



Damien has lectured for the IDTA at the Linbury Studio, Royal Opera House and has taught at The Place, Bird College, Mountview, London Studio Centre, Millennium, LIPA, Italia Conti, Performers College, Reynolds Performing Arts, Midland's Academy of Dance & Drama, Stella Mann, C.P.A. and South East Dance.

Damien is a qualified teacher with the British Ballet Organisation having completed their Level 6 qualification last year in Commercial Theatre. He is a Senior Lecturer and Choreographer in Musical Theatre Dance at the University of Chichester on the Musical Theatre Degree program.