



DAMIEN DELANEY

CHOREOGRAPHER

Training: London Studio Centre

Choreography credits include: The Proms (Cork Opera House); Head Over Heels (ICT Theatre, Brighton); Dance Master and Choreographer for Pump Up My Dance (RTE TV, Ireland); Asst Choreographer for the Warner Bros movie Alexander The Great; Ex The Musical (OFFIE Nominated for Best Choreography Soho Theatre); Carousel (Trinity/Laban); The Threepenny Opera (University of Chichester); Carousel (University of Chichester); City Of Angels (University of Chichester); Into The Woods (University of Chichester); 1st Year Dance Project (Mountview); Dance Overture (London Studio Centre); The Revue (Lipa); The Matchgirls (University of Chichester); Oklahoma (Trinity/Laban); On The Town (University of Chichester); Cinderella for FFE (Theatre Royal Brighton); Louie Spence in Cinderella for FFE (The Opera House, Manchester); Cabaret (University of Chichester); Honk (University of Chichester); Rogers & Hammerstein's Cinderella (Trinity/Laban); Rent (University of Chichester); Thoroughly Modern Millie (University of Chichester); Anything Goes (University of Chichester); The Witches of Eastwick (Trinity/Laban); Sweet Charity (University of Chichester); Babes In Arms (University of Chichester); Songs For A New World (University of Chichester) Louie Spence in Cinderella for FFE; (The Milton Keynes Theatre); Close Than Ever (University of Chichester); City of Angels (University of Chichester); Carousel (University of Chichester); White Christmas (University of Chichester); Young Frankenstein (University of Chichester); Bad Girls (University of Chichester); Nice Work If You Can Get It (University of Chichester); Snow White with Stephen Mulhern (The Hawth, Crawley).

Theatre credits include: Cats (The Gillian Lynne Theatre); Hard Times (Theatre Royal Haymarket); Original Cast of Tonight's the Night (Victoria Palace Theatre) and the Original Cast of Billy Elliot The Musical in which he was the Children's Dance Captain (Victoria Palace Theatre). Other theatre credits include Jack Tinker in Review (London Palladium); Half A Sixpence (West Yorkshire Playhouse); the National Theatre's production of Singin' In The Rain (West Yorkshire Playhouse and UK Tour); Babes In The Wood (Churchill Theatre); Snow White and the Seven Dwarfs (New Victoria Theatre); The Wizard of Oz (Cork Opera House); Dance Overture (Sadlers Wells); Sweet Charity (Peacock Theatre).

Television: Victoria Wood Xmas Special 2009 (BBC); Hangar 17 (BBC); The Prince's Trust Gala with Claire Sweeney (BBC); Showtime at the Stadium (BBC); The Sound of Musicals (BBC); Blue Peter (BBC); The Brit Awards (ITV); International Indian Film Awards (ITV). TV Commercials include Ericsson, More Magazine and Super Noodles.

Film: Phantom of The Opera directed by Joel Schumacher and choreographed by Peter Darling; Alexander The Great (as assistant choreographer directed by Oliver Stone); Kabhi Kushi Kabhi Gham (Bombay, India); Wind In The Willows (directed by Terry Jones & choreographed by Arlene Phillips).



Damien has lectured for the IDTA at the Linbury Studio, Royal Opera House and has taught at The Place, Bird College, Mountview, London Studio Centre, Millennium, LIPA, Italia Conti, Performers College, Reynolds Performing Arts, Midland's Academy of Dance & Drama, Stella Mann, C.P.A., South East Dance, The Brighton Academy and ICT Theatre, Brighton.

From Jan 2009-July 2024 he was a Senior Lecturer/Head of Dance on the Musical Theatre Triple Threat Program at the University of Chichester Conservatoire.

Damien is a qualified teacher with the British Ballet Organisation having completed their Level 6 qualification in Commercial Theatre. As well as this he is also an Examiner for The Dang's Musical Theatre syllabus.