

Training: First Class degree in Dance and Theatre Performance at Doreen Bird College.

Leah has most recently worked as the Associate and Movement Director for 'Uncle Vanya' at The Orange Tree Theatre.

**Theatre includes:** Ensemble/Swing in *The Third Man* (Menier Chocolate Factory); 1<sup>st</sup> Cover Madge/Ensemble in *Top Hat* (Mill at Sonning); Swing/1<sup>st</sup> Cover Adele in *Cinderella* (The Gillian Lynne Theatre), Ensemble in 42<sup>nd</sup> Street (Original Revival Cast, West End); Ensemble in *Funny Girl* (Menier Chocolate Factory and Savoy Theatre); Principal Vocalist in *One For The Road* (Oceania Cruises); Principal Vocalist in *The Celtic Ladies* (UK Tour & Monaco).

**Television includes:** *Royal Variety Performance* (2017, ITV); *Tonight at the London Palladium* (ITV); *This Morning* (ITV); *The One Show* (BBC).

**Recordings include:** *42nd Street* (Original West End Revival Cast) album recording; *Funny Girl* (Original West End Revival Cast) album recording.

Theatre whilst training includes: Maria in West Side Story (Gardyne Theatre, Dundee).