



JO MORRIS

CHOREOGRAPHER

Training: Millennium Performing Arts on The Doris Sonne Scholarship & Master of Arts Degree in the 'Arts & Creatives Industries', Middlesex University.

Theatre credits include: Director and Choreographer for *Fame* (Bird College); Associate Choreographer for *Hello, Dolly* (Lido 2, Paris); Associate Choreographer for *Sondheim's Old Friends'* (Gielgud Theatre, Sondheim Theatre, Broadway & Los Angeles); Associate Choreographer in *Best Of The West End* (Royal Albert Hall), Associate Choreographer/Resident Director in *White Christmas* (Dominion Theatre/UK Tour), Revival Choreographer for *Singin' In The Rain* (Grand Palais, Paris), Associate Choreographer/Dance Captain for *Guys & Dolls* (Marigny Theatre, Paris), *White Christmas* (Curve Theatre, Leicester), *Guys & Dolls* (Royal Albert Hall), *Chess* (English National Opera), *Top Hat* (Kilworth House), *42nd Street* (Theatre Du Chatelet, Paris), *Thoroughly Modern Millie* (Kilworth House), *Sunset Boulevard* (English National Opera/Colesium), *Singin' In The Rain* (Theatre du Chatelet, Paris), *Mack & Mabel* (Chichester Festival Theatre & UK Tour), *The Pajama Game* (Minerva Theatre, Chichester & Shaftesbury Theatre), *Kiss Me, Kate* (The Old Vic & Chichester Festival Theatre), *Crazy For You* (Regents Park Open Air Theatre), *Me & My Girl* (Sheffield Crucible), the Olivier Award-winning *Hello, Dolly!* (Regent's Park Open Air Theatre), *On The Town* (English National Opera/Coliseum, London & Chatelet Theatre, Paris), *Gigi* (Regent's Park Open Air Theatre). Dance Captain/Onstage Swing in *Shoes* (Sadlers Wells), Assistant Rehearsal Director on *Shoes* (Peacock Theatre). Assistant Choreographer; *Sweet Charity* (Theatre Royal Haymarket & Menier Chocolate Factory), *The Music Man* (Chichester Festival Theatre), *Oklahoma!* (Chichester Festival Theatre), Choreographer; *Cinderella* (Gordon Craig Theatre, Stevenage), *The Winslow Boy* (The Old Vic), Ensemble/Swing; *Wicked* (Victoria Apollo), *Sinatra* (London Palladium), *Mary Poppins* (Prince Edward Theatre), *Grease* (Scandinavian Tour), *Tonight's The Tonight* (Victoria Palace); *Fame* (UK Tour).

Workshops include: *The Witches* for the National Theatre; *Shoes* for Sadlers Wells; *The Little Mermaid* for Broadway; *Mary Poppins* for Broadway.

TV credits include: *NHS Covid Vaccine* commercial (Stand Alone Pictures), Assistant Choreographer *Britannia* for Sky Atlantic, Assistant Choreographer for *So You Think You Can Dance - Series 1* (BBC), *Blessed* (BBC), *Celebrity Big Brother* (Endemol), *Rebourn* (BBC), *Bustamove* (MTV) music video for *Goldfrapp*, *Orange Mobile Phone* commercial and *Showtime at the Stadium* (BBC).