



BENJAMIN MUNDY

Degree: BA (Hons) in Musical Theatre {National Diploma in Professional Musical Theatre (3 years)}
- ArtsEd, London (2011-2014)

Previous Work and Experience:

As a Choreographer:

THE GREATEST SHOWMAN: LE CONCERT SPECTACULAIRE (Switzerland)
SWEET CHARITY (Italia Conti)

As an Assistant Director/Choreographer:

Assistant Director/Choreographer for FAME THE MUSICAL (Bird College), for Jo Morris.

As an Associate:

Associate Choreographer of ANNE BOLEYN (Hever Castle), for Alistair David
Associate Director/Choreographer of HELLO, DOLLY! (Lido2, Paris), for Stephen Mear.

As a Resident:

WHITE CHRISTMAS THE MUSICAL (UK Tour), for Ian Talbot.

As a Dance Captain:

THE BOOK THIEF (Octagon Theatre), for Tom Jackson Greaves.
CURTAINS (West End, Wyndham's Theatre and UK Tour), for Alistair David.
THE PRODUCERS (Royal Exchange, Manchester), for Alistair David.
IOLANTHE (UK Tour), for Mark Smith.
ORPHEUS THE MYTHICAL (The Other Palace), for Katie Beard.
ANNIE (South Africa), for Nick Winston.

As an Assistant Dance Captain:

ANNIE (West End, Piccadilly Theatre), for Nick Winston.

Other Performing Credits include:

Theatre:

Ensemble and cover Abner Dillon and Pat Denning in 42ND STREET (UK Tour & Toronto)
Coricopat cover Mungo, Skimble, Alonzo and Macavity in CATS (Taiwan),
Ensemble in BEST OF WEST END (Royal Albert Hall)
Eugene Florczyk in GREASE (for Curve, Dubai),
Swing in ANNIE (UK & European Tour)
Coricopat in CATS (West End Revival, London Palladium)
Coricopat & Understudy Rum Tum Tugger CATS (UK & International Tour)



Concerts:

Ensemble in THE WITCHES OF EASTWICK (Sondheim Theatre)

Ensemble in TO GILLIE WITH LOVE (Gillian Lynne Theatre)

THE OLIVIER AWARDS in both 2013 & 2014 (The Royal Opera House, London)

Ensemble for KERRY ELLIS IN CONCERT (London Palladium)