



BENJAMIN MUNDY

Degree: BA (Hons) in Musical Theatre {National Diploma in Professional Musical Theatre (3 years)}
- ArtsEd, London (2011-2014)

Previous Work and Experience:

As an Associate:

Associate Director and Associate Choreographer of HELLO, DOLLY! (LIDO2, PARIS), for Stephen Mear.

As a Resident:

Resident Director of WHITE CHRISTMAS THE MUSICAL (UK Tour), for Ian Talbot.

As a Dance Captain:

Dance Captain of THE BOOK THIEF (Octagon Theatre), for Tom Jackson Greaves.
Dance Captain of CURTAINS (West End, Wyndham's Theatre and UK Tour), for Alistair David.
Dance Captain of THE PRODUCERS (Royal Exchange, Manchester), for Alistair David.
Dance Captain of IOLANTHE (UK Tour), for Mark Smith.
Dance Captain of ORPHEUS THE MYTHICAL (The Other Palace), for Katie Beard.
Dance Captain of ANNIE (South Africa), for Nick Winston.

As an Assistant Dance Captain:

Assistant Dance Captain of ANNIE (West End, Piccadilly Theatre), for Nick Winston.

Other Performing Credits include:

Theatre:

Ensemble and cover Abner Dillon and Pat Denning in 42ND STREET (UK Tour & Toronto)
Coricopat cover Mungo, Skimble, Alonzo and Macavity in CATS (Taiwan),
Ensemble in BEST OF WEST END (Royal Albert Hall)
Eugene Florczyk in GREASE (for Curve, Dubai),
Swing in ANNIE (UK & European Tour)
Coricopat in CATS (West End Revival, London Palladium)
Coricopat & Understudy Rum Tum Tugger CATS (UK & International Tour)

Concerts:

Ensemble in THE WITCHES OF EASTWICK (Sondheim Theatre)
Ensemble in TO GILLIE WITH LOVE (Gillian Lynne Theatre)
THE OLIVIER AWARDS in both 2013 & 2014 (The Royal Opera House, London)
Ensemble for KERRY ELLIS IN CONCERT (London Palladium)